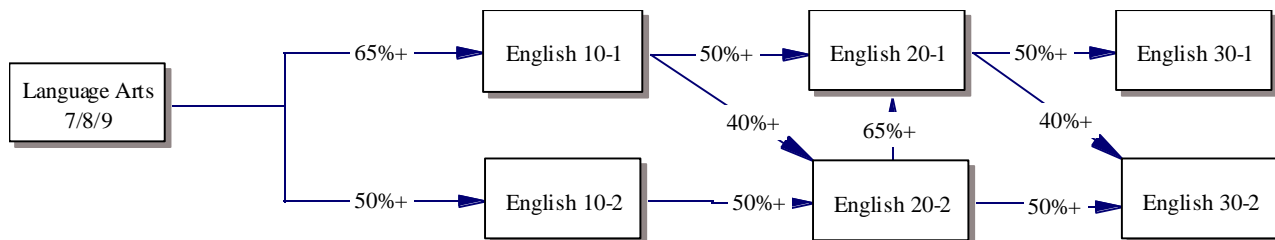


ENGLISH



All Language Arts and English courses are available to students in print and online formats.

Language Arts 7/8/9

These programs provide an environment where learners gain knowledge, experience, and practice in the main components of language use: speaking, listening, viewing, representing, reading and writing. Specific skills, including grammar and vocabulary, are developed while students complete a series of multi-genre thematic units including selections ranging from traditional myths and legends to modern non-fiction drawn from today's media plus the approved novel studies.

English 10-1 (5 credits)

Prerequisite: 65% in Language Arts 9

English 10-1 offers a comprehensive examination of the fundamentals needed to succeed in academic English at the high school level. Students are taught to understand and use the terminology appropriate to the study of literature. Students study short stories, nonfiction, poetry, a Shakespearean play (*Romeo and Juliet*), a feature film, a modern play, and a novel.

English 10-2 (5 credits)

Prerequisite: 50% in Language Arts 9

English 10-2 is designed as a hands-on approach to literature. Students focus on basic communication skills while studying literature, including short stories, nonfiction, poetry, a modern play, a feature film, and a novel. Various forms of written communication are taught with emphasis on practical writing.

English 20-1 (5 credits)

Prerequisite: 50% in English 10-1

English 20-1 focuses on further development of writing and reading skills with an academic emphasis. Students study short stories, poems, essays, and articles, a modern play (*The Glass Menagerie*), a Shakespearean play (*Macbeth*), a novel, and a feature film. Students are encouraged to relate concepts and style to other works and contemporary issues.

English 20-2 (5 credits)

Prerequisite: 50% in English 10-2 or 40% in English 10-1

English 20-2 provides continued development of English language communication skills with particular attention paid to written communication: personal responses, formal essays, journal entries, and practical writing skills such as business letters. Students become more aware of their roles in the work place and in society. Literature includes short stories, poems, non-fiction, novel, and film.

English 30-1 (5 credits)

Prerequisite: 50% in English 20-1

English 30-1 is the final academic English course in the typical three-year high school program. Since it prepares students for post-secondary study, this course focuses on honing students' skill in the use and understanding of the English language and its literature. A strong emphasis on reading and writing aims to increase students' critical appreciation of literature and to improve both the correctness and effectiveness of their writing. Students study short stories, nonfiction, poetry, a Shakespearean play (*Hamlet*), a modern play (*Death of a Salesman*), film, and a novel.

English 30-2 (5 credits)

Prerequisite: 50% in English 20-2 or 40% in English 20-1

English 30-2 is primarily a functional English course. The major focus of the course is to reinforce the students' practical reading, writing, listening, viewing, and representing skills. Students practice basic communication skills while studying literature, including short stories, nonfiction, poetry, modern play, film, and a novel.